

12th Ludwig van Beethoven Easter Festival

Warsaw, 9-22 March 2008

Beethoven and His Vienna

Elżbieta Penderecka

General Director of the Ludwig van Beethoven Easter Festival
President of the Ludwig van Beethoven Association

We invite you to the Ludwig van Beethoven Easter Festival!

www.beethoven.org.pl

The organizers reserve the right to make changes to the programme.

Sunday, 9 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Opening Concert

artists:

Amanda Mace – sopran
Lioba Braun – mezzosopran
Jorma Silvasti – tenor
René Pape – basz
Kazimierz Kord – conductor
Henryk Wojnarowski – choir preparation
Warsaw Philharmonic Choir
Sinfonietta Cracovia

pieces:

Ludwig van Beethoven
Missa solemnis D-dur op. 123
Kyrie
Gloria
Credo
Sanctus
Agnus Dei

Monday, 10 March 2008 - 7:30 pm

Teatr Wielki - Polish National Opera, Moniuszko Hall
Plac Teatralny 1

description:

Concert under the Honorary Patronage of the Ambassador of the Federal Republic of Germany, Mr Michael Gerdts

artists:

Viviane Hagner – violin
Hugh Wolff – conductor
Münchener Philharmoniker

pieces:

Ludwig van Beethoven

Violin concerto in D major Op. 61

Allegro ma non troppo

Larghetto

Rondo. Allegro

Intermission

Igor Strawiński

Firebird Suite

- 1. Introduction. The Firebird and its dance. The Firebird's Variation*
- 2. The princesses' round dance. Khorovod*
- 3. Infernal dance of King Kashchei.*
- 4. Lullaby*
- 5. Finale*

Tuesday, 11 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Republic of Austria, Dr Alfred Längle
2nd concert in the series Beethoven's Complete Piano Sonatas

artists:

Rudolf Buchbinder – piano

pieces:

Ludwig van Beethoven

Sonata in C minor Op. 10/1
Allegro molto e con brio
Adagio molto
Finale. Prestissimo

Sonata in A flat major Op. 26
Andante con variazioni
Scherzo. Allegro molto
Andante maestoso. Marcia funebre
Allegro vivace

Sonata in F major Op. 54
In Tempo d'un Menuetto
Allegretto

Intermission

Sonata in E flat major Op. 7
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo. Poco allegretto

Sonata in C sharp minor Op. 27/2
Allegro sostenuto
Allegretto
Presto agitato

Wednesday, 12 March 2008 - 5:00 pm

Warsaw Philharmonic Chamber Hall
ul. Moniuszki 5

artists:

Sharon Kam – clarinet
Gustav Rivinius – cello
Paul Rivinius – piano

pieces:

Ludwig van Beethoven

Trio in B flat major Op. 11 for piano, cello and clarinet
Allegro con brio
Adagio
Allegretto

Alban Berg

Four Pieces for clarinet and piano
Mäßig
Sehr langsam
Sehr rasch
Langsam

Alexander Zemlinsky

Trio in D minor Op. 3 for clarinet, cello and piano
Allegro ma non troppo
Andante – poco mosso con fantasia
Allegro

Intermission

Ludwig van Beethoven

7 Variations in E flat major for cello and piano WoO 46 on the aria “Bei Männern, welche Liebe fühlen” from opera The Magic Flute by Mozart
Johannes Brahms
Trio in A minor Op. 114 for clarinet, cello and piano
Allegro
Adagio
Andantino grazioso
Allegro

Wednesday, 12 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Recital

artists:

Baiba Skride – violin
Lauma Skride – piano

pieces:

Franz Schubert

Sonata in D major Op. 137 No. 1 D 384
Allegro molto
Andante
Allegro vivace

Ludwig van Beethoven

Sonata in G major Op. 30 No. 3
Allegro assai
Tempo di Minuetto
Allegro vivace

Intermission

Leoš Janáček

V mlhách / In the Mists
Andante
Molto adagio
Andantino
Presto

Alfred Schnittke

Sonata No. 1
Andante
Allegretto
Largo
Allegretto scherzando

Wednesday, 12 March 2008 - 8:30 pm

Fabryka Trzciny
Ul. Otwocka 14

description:

Soul of the East: West Meets East concert, in cooperation with the Abu Dhabi Festival

artists:

Naseer Shamma – oud / lute

Al-Oyoun Group:

Said Kamal – violin

ElGhandour Hussein – violin

Mahmoud Mohamed Mostafa Bedir - cello

Saber Abdelsattar – kanoon / zither

Juan AlAli – saz / mandolin

Hani ElBadri – nay / flute

Ahmed Amin – double-bass

Amro Mostafa – percussion

pieces:

Naseer Shamma

1. *He fills my spirit to the brim*
2. *Amid the Palm trees*
3. *A state of passion*
4. *Hilal alSaba*
5. *The time of Nahawand*

Intermission

6. *The precepts of Houria*
7. *Illumination*
8. *The discourse of the soul*
9. *She blamed*

Thursday, 13 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

artists:

Lauma Skride – piano
Baiba Skride – violin
Tatjana Vassiljeva – cello
Justin Brown – conductor
National Polish Radio Symphony Orchestra

pieces:

Gustav Mahler

Adagietto from the Symphony No. 5

Ludwig van Beethoven

Triple Concerto in C major Op. 56

Allegro

Largo

Rondo alla polacca

Intermission

Krzysztof Penderecki

V Symfonia „Koreańska”

Friday, 14 March 2008 - 5:00 pm

Warsaw Philharmonic Chamber Hall
ul. Moniuszki 5

artists:

Henri Sigfridsson – piano
Patricia Kopatchinskaja – violin
Sol Gabetta – cello

pieces:

Joseph Haydn

Piano Trio in G major

Andante

Poco adagio cantabile

Presto. Rondo all`Ongarese

Ludwig van Beethoven

Piano Trio in D major Op. 70 No. 1 "Ghost"

Allegro vivace con brio

Largo assai ed espressivo

Presto

Intermission

Franz Schubert

Piano Trio in E flat major Op. 100 D 929

Allegro

Andante con moto

Scherzo. Allegro moderato

Allegro moderato

Friday, 14 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

artists:

Pekka Kuusisto – violin
Osmo Vänskä – conductor
Lahti Symphony Orchestra

pieces:

Joonas Kokkonen

Interludes from the opera The Last Temptations
Moderato. Allegretto. Allegro. Andante

Jean Sibelius

Violin Concerto in D minor Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

Intermission

Ludwig van Beethoven

Symphony No. 2 in D major Op. 36
Adagio molto. Allegro con brio
Larghetto
Allegro
Allegro molto

Saturday, 15 March 2008 - 12:00 pm

Royal Castle - Grand Hall
Plac Zamkowy 4
» <http://www.zamek-krolewski.art.pl>
artists:

Petersen Quartett:

Ulrike Petersen, Conrad Muck, Ula Uljona, Henry-David Varema

pieces:

Sergei Prokofiev

String Quartet No. 2 in F major Op. 92
Allegro sostenuto

Adagio
Allegro

Anton Webern
Langsamer Satz for string quartet

Intermission

Franz Schubert
String Quartet in D minor "Death and the Maiden" D 810
Allegro
Andante con moto
Scherzo. Allegro molto
Presto

Saturday, 15 March 2008 - 7:30 pm

Teatr Wielki - Polish National Opera, Moniuszko Hall
Plac Teatralny 1

description:

Concert under the Honorary Patronage of the Ambassador of the Republic of Austria, Dr Alfred Längle, and the Ambassador of Ukraine, Mr Olexander F. Motsyk

artists:

Christa Ludwig – speaker
Linda Watson – soprano
Yvonne Naef – mezzo-soprano
John Treleaven – tenor
Kurt Azesberger – tenor
Wolfgang Schöne – bass

Jacek Kaspszyk – conductor
Henryk Wojnarowski – choir master
Warsaw Philharmonic Choir

Eugeniusz Sawczuk – choir master
National Academic Choir of Ukraine “Dumka”

Petras Bingelis, Algimantas Mišeikis – choir masters
Kaunas Choir

National Polish Radio Symphony Orchestra in Katowice

pieces:

Arnold Schönberg

Gurrelieder

Part I Vorspiel. “*Nun dämpft die Dämm`rung jeden Ton*” / Orchestral Prelude. Now stills the twilight every sound

Part II “*Herrgott, weisst Du, wes Du tatest / Know`st Thu, God how Thou didst wound me*”

Part III “*Die Wilde Jagd / “The Wild Hunt”*”

Sunday, 16 March 2008 - 12:00 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Republic of Finland, Mr Jan Store

artists:

Sharon Bezaly – flute
Osmo Vänskä – conductor
Lahti Symphony Orchestra

pieces:

Wolfgang Amadeus Mozart

Symphony in G major KV 318

Allegro spiritoso

Andante

Primo tempo

Kalevi Aho

Flute Concerto

Misterioso, adagio

Presto, leggiero

Epilogue

Intermission

Jean Sibelius

Symphony in E flat major No. 5 Op. 82

Tempo molto moderato

Andante

Allegro

Sunday, 16 March 2008 - 4:00 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Russian Federation, Mr Vladimir Grinin

artists:

St. Petersburg Trio:

Grigori Zhyslin – violin

Sergei Roldugin – cello

Vladimir Mischouk – piano

pieces:

Franz Schubert

Trio in B flat major Op. posth. 99 D 898

Allegro moderato

Andante un poco mosso

Allegro

Rondo. Allegro vivace

Intermission

Pyotr Tchaikovsky

Trio in A minor Op. 50 "In Memory of a Great Artist"

Pezzo elegiaco. Moderato assai

Tema con Variazioni

Sunday, 16 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of Ukraine, Mr Olexander F. Motsyk

artists:

Taras Yaropud – violin
Bohodar Kotorovych – conductor
Kiev Solists

pieces:

Antonio Salieri

Symphony in D major “Veneziana”
Allegro assai
Andantino grazioso
Presto

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor KV 546

Franz Schubert

Rondo in A major for violin and orchestra D 438

Intermission

Ludwig van Beethoven

String Quartet in F minor Op. 95 “Serioso”
(arranged for string orchestra by Gustav Mahler)
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serio
Allegretto agitato

Wolfgang Amadeus Mozart

Symphony in A major KV 201
Allegro moderato
Andante
Menuet
Allegro con spirito

Monday, 17 March 2008 - 5:00 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Federal Republic of Germany, Mr Michael Gerdts

artists:

Leipziger Streichquartett:

Andreas Seidel – violin

Ivo Bauer – violin

Tilman Buening – viola

Matthias Moosdorf – cello

pieces:

Ludwig van Beethoven

String Quartet in G major Op. 18 No. 2

Allegro

Adagio cantabile

Scherzo

Allegro molto quasi presto

String Quartet in C major Op. 59 No. 3

Allegro vivace

Andante con moto quasi allegretto

Menuetto. Grazioso

Allegro con moto

Intermission

String Quartet in F major Op. 135

Allegretto

Vivace

Lento assai, cantabile e tranquillo

Grave, ma non troppo tratto. Allegro

Monday, 17 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of Italian Republic, Ms Anna Blefari Melazzi, and of the Ambassador of the Republic of France, Mr François Barry Delongchamps

artists:

Solists:

Sofia Soloviy – soprano (Lodoïska)
Małgorzata Pańko – mezzo-soprano (Lysinka)
Tadeusz Szlenkier – tenor (Floreski)
Alexander Kroner – tenor (Titzikan)
Lionel Lhote – baritone (Varbel)
Wojtek Gierlach – bass (Dourlinski)
Remigiusz Łukomski – bass (Altamoras)
Łukasz Borowicz – conductor

Christa Ludwig – artistic consultation
Paul-Emile Deiber – narrator

Marek Kluza – choir master
Polish Radio Choir in Kraków

Anna Szostak – choir master
Camerata Silesia

Polish Radio Symphony Orchestra
Anna Marchwińska – piano
Piotr Kamiński – linguistic consultation

pieces:

Luigi Cherubini

Lodoïska

Heroic comedy in 3 acts, concert performance

Presented in its original version for the first time in Poland in 200 years

Tuesday, 18 March 2008 - 5:00 pm

Warsaw Philharmonic Chamber Hall
ul. Moniuszki 5

description:

Concert under the Honorary Patronage of the Ambassador of the Federal Republic of Germany, Mr Michael Gerdts

artists:

Leipziger Streich quartett:

Andreas Seidel, Ivo Bauer, Tilman Buening, Matthias Moosdorf

pieces:

Ludwig van Beethoven

String Quartet in A major Op. 18 No. 5

Allegro

Menuetto

Andante cantabile

Allegro

String Quartet in E minor Op. 59 No. 2

Allegro

Molto adagio

Allegretto

Presto

Intermission

String Quartet in B flat major Op. 130

Adagio ma non troppo. Allegro

Presto

Andante con moto, ma non troppo

Alla danza tedesca. Allegro assai

Cavatina. Adagio molto espressivo

Finale. Allegro

Leipziger Streichquartett:

Andreas Seidel – violin

Ivo Bauer – violin

Tilman Buening – viola

Matthias Moosdorf – cello

Tuesday, 18 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall

Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Federal Republic of Germany, Mr Michael H. Gerdts

artists:

Kirsten Blaise – soprano

Trevor Pinnock – conductor

Deutsche Kammerphilharmonie Bremen

pieces:

Joseph Haydn

Symphony Es-dur Hob. I/99

Adagio. Vivace assai

Adagio

Menuetto. Allegretto

Finale. Vivace

"Radion nel alma siecle"

Aria of Flaminia from Il mondo della luna (1777)

Libretto by C. Goldoni

Wolfgang Amadeus Mozart

"Bella mia fiamma (...) Resta, oh cara" KV 528 (1787)

Text: D.M. Sarcone (Cerere placata)

Intermission

Wolfgang Amadeus Mozart *Symphony in G minor KV 550*

Molto allegro

Andante

Menuetto. Allegretto

Allegro assai

Wednesday, 19 March 2008 - 5:00 pm

Warsaw Philharmonic Chamber Hall
ul. Moniuszki 5

description:

Concert under the Honorary Patronage of the Ambassador of the People's Republic of the China, Mr Yuan Guisen

Concert to celebrate 25 anniversary of Shanghai Quartet

artists:

Michel Lethiec – clarinet
Ragna Schirmer – piano

Shanghai Quartet:
Weigang Li – violin
Yi-Wen Jiang – violin
Honggang Li – viola
Nicholas Tzavaras – cello

pieces:

Johannes Brahms

Clarinet Quintet in B minor Op. 115
Allegro
Adagio
Andantino. Presto non assai, ma con sentimento
Con moto

Intermission

Piano Quintet in F minor Op. 34
Allegro non troppo
Andante, un poco Adagio
Scherzo. Allegro
Poco sostenuto. Allegro non troppo

Wednesday, 19 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

artists:

Till Fellner – piano
Alexander Liebreich – conductor
Münchener Kammerorchester

pieces:

Ludwig van Beethoven

Grosse Fuge in B flat major Op. 133 (arr. by Felix von Weingartner)

Wolfgang Amadeus Mozart

Piano Concerto in B flat major KV 456

Intermission

Anton Webern

String Quartet (arr. by Christoph Poppen)

Franz Schubert

Symphony No. 5 in B flat major D 485

Allegro

Andante con moto

Menuet

Allegro

Thursday, 20 March 2008 - 5:00 pm

Warsaw Philharmonic Chamber Hall
ul. Moniuszki 5

description:

Concert to celebrate 100 anniversary Olivier Messiaen.

artists:

Michael Collins – clarinet
Dimension Trio:
Rafal Zambrzycki-Payne – violin
Thomas Carroll – cello

Richard Hyung-Ki Joo – piano

pieces:

Olivier Messiaen

Quatuor pour la fin du Temps

1. *Liturgie de cristal / Liturgy of crystal*

2. *Vocalise pour l'Ange qui annonce la fin du Temps / Vocalise for the Angel who announces the end of Time*

3. *Abîme des oiseaux / Abyss of the birds*

4. *Intermède / Interlude*

5. *Louange à l'Eternité de Jésus / Praise to the Eternity of Jesus*

6. *Danse de la fureur, pour les sept trompettes / Dance of fury, for the seven trumpets*

7. *Fouillis d'arc-en-ciel pour l'Ange qui annonce la fin du Temps / A mingling of rainbows for the Angel who announces the end of Time*

8. *Louange à l'Immortalité de Jésus / Praise to the Immortality of Jesus*

Intermission

Ludwig van Beethoven

Trio in B flat major Op. 11 for piano, cello and clarinet

Allegro con brio

Adagio

Allegretto

Bela Bartók

Contrasts for clarinet, violin and piano

Verbunkos (Moderato)

Pihenö. Lento

Sebes

Thursday, 20 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Federal Republic of Germany, Mr Michael Gerdts

artists:

Anke Vondung – mezzo-soprano
Marek Janowski – conductor
Radio-Symphonie-Orchester Berlin

pieces:

Gustav Mahler

Lieder eines fahrenden Gesellen
„Wenn mein Schatz Hochzeit macht“
„Ging heu'morgens über's Feld“
„Ich hab' ein glühend Messer“
„Die zwei blauen Augen“

Anton Bruckner

Symphony No. 8 in C minor
Allegro moderato
Scherzo. Allegro moderato
Adagio. Feierlich langsam
Finale. Feierlich, nicht schnell

Friday, 21 March 2008 - 7:30 pm

Warsaw Philharmonic - Concert Hall
Ul. Sienkiewicza 10

description:

Concert under the Honorary Patronage of the Ambassador of the Republic of Estonia, Mr Ants Frosch, and of the Ambassador of the Federal Republic of Germany, Mr Michael Gerdts

artists:

Annette Dasch – soprano
Markus Eiche – baritone
Rolf Beck – conductor
Chor der Bamberger Symphoniker
Sinfonia Varsovia

pieces:

Arvo Pärt

i

Johannes Brahms

Ein deutsches Requiem Op. 45

for soprano, baritone, choir and orchestra

I. *Ziemlich langsam und mit Ausdruck (Selig sind, die da Leid tragen / Blessed are they who mourn)*

II. *Langsam, marschmäßig (Denn alles Fleisch, es ist wie Gras / For all flesh is as grass)*

III. *Andante moderato (Herr, lehre doch mich / Lord, make me to know mine end)*

IV. *Mäßig bewegt (Wie lieblich sind deine Wohnungen, Herr Zebaoth! / How amiable are thy tabernacles, O Lord of hosts!)*

V. *Langsam (Ihr habt nun Traurigkeit / And ye now therefore have sorrow)*

VI. *Andante (Denn wir haben hier keine bleibende Statt / For here have we no continuing city)*

VII. *Feierlich (Selig sind die Toten, die in dem Herren sterben, von nun an / Blessed are the dead which die in the Lord from henceforth)*

Accompanying Events:

Białystok

**Tuesday, 18 March 2008 7.00 pm | Podlaska Opera and Philharmonic,
The Podlasie Opera and Philharmonic, ul. Podleśna 2**

Antonio Salieri

Symphony in D major "Veneziana"

Allegro assai

Andantino grazioso

Presto

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor K 546

Franz Schubert

Rondo in A major for violin and orchestra D 438

Intermission

Ludwig van Beethoven

String Quartet in F minor Op. 95 "Serioso"

(arranged for string orchestra by Gustav Mahler)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serio

Allegretto agitato

Wolfgang Amadeus Mozart

Symphony in A major KV 201

Allegro moderato

Andante

Menuet

Allegro con spirito

Taras Yaropud – violin

Bohodar Kotorovych – conductor

Kyiv Soloists

Cracow

Tuesday, 4th March 2008 Jagiellonian Library, al. Mickiewicza 22

Opening of the Exhibition of Manuscripts Beethoven and his Vienna (open till Friday 21st)

March 2008)

Curator: Sylwia Heinrich

Design: Lech Dziewulski

Open on:

4–21 March 2008

Monday–Friday: 10:00 am–5:00 pm

Saturday–Sunday: 10:00 am–2:00 pm

21 March, 10:00 am–2:00 pm

Free admission

Ludwig van Beethoven

String Quartet in F major Op. 18/1

Allegro con brio

Adagio affetuoso ed appassionato

Allegro molto

Allegro

Royal String Quartet

Izabella Szałaj-Zimak – violin

Elwira Przybyłowska – violin

Marek Czech – viola

Michał Pepol – cello

Tuesday, 4 March, 7:30 pm, Kraków

Karol Szymanowski Philharmonic, Concert Hall, ul. Zwirzywiecka 1

Concert accompanying the Exhibition of Autographs

Wolfgang Amadeus Mozart

Flute Concerto in G major KV 313

Allegro maestoso

Adagio

Rondo. Tempo di Minuetto

Ludwig van Beethoven

Symphony No. 9 in D minor Op. 125

Allegro ma non troppo, un poco maestoso

Molto vivace

Adagio molto e cantabile

Presto. Allegro assai

Łukasz Długosz – flute

Iwona Hossa – soprano

Małgorzata Pańko – mezzo-soprano

Rafał Bartmiński – tenor
Wojciech Gierlach – bass
Michał Dworzyński – conductor

Włodzimierz Siedlik – choir master
Jagiellonian University Choir
„Psalmody” Choir of the Pontifical Academy of Theology in Kraków

Jacek Mentel – choir master
Choir of the Karol Szymanowski Philharmonic, Kraków

Beethoven Academy Orchestra

Saturday, 22 March 2008 - 5 pm

Karol Szymanowski Philharmonic Concert Hall
ul. Zwirzyńska 1

description:

Concert under the Honorary Patronage of the Ambassador of the Republic of Estonia, Mr Ants Frosch, and of the Ambassador of the Republic of the Lithuania, Mr Egidijus Meilūnas, and of the Ambassador of the Republic of Latvia, Mr Alberts Sarkanis

artists:

Gidon Kremer – artistic director, violin
Giedre Dirvanauskaite – cello
Kremerata Baltica

pieces:

Luigi Cherubini

Pater Noster for violin and strings
Maestoso assai
Prélude du Pater-Larghetto-Allegro

Gija Kancheli

Silent Prayer for violin, cello, chamber orchestra and tape
(dedicated to Mstislav Rostropovich and Gidon Kremer)

Intermission

Joseph Haydn

Die Sieben letzten Worte unseres Erlösers am Kreuze op. 51
Seven Last Words of our Saviour on the Cross Op. 51
L'Introduzione. Maestoso ed Adagio

Sonate Nr. 1 *Largo* („*Vater, vergibt ihnen, denn sie wissen nicht was sie tun*“ / „*Father, forgive them, for they know not what they do*“)
Sonate Nr. 2 *Grave e Cantabile* („*Wahrlich, ich sage dir, heute wirst d mit mir im Paradise sein*“ / „*Verily I say unto thee, Today shalt thou be with me in paradise*“)
Sonate Nr 3 *Grave* („*Weib, siehe hier, Dein Sohn, und Du, siehe hier, Deine Mutter*“ / „*Woman, behold thy son!*“)
Sonate Nr 4 *Largo* („*Mein Gott, mein Gott, warum hast du mich verlassen?*“ / „*My God, my God, why hast thou forsaken me?*“)
Sonate Nr 5 *Adagio* („*Mich durstet!*“ / „*Jesus saith: I thirst*“)
Sonate Nr 6 *Lento* („*Es ist vollbracht*“ / „*It is finished*“)
Sonate Nr 7 *Largo* („*Vater, in deine Hände empfehle ich meinen Geist*“ / „*Father, into thy hands I commend my spirit*“)
Presto e con tutta la forza. Il terremoto (Das Erdbeben)

Gdańsk

Tuesday, 11 March 2008 7.00 pm | Polish Baltic Frederic Chopin Philharmonic, ul. Olowianka 1

Soul of the East: West Meets East concert, in cooperation with the Abu Dhabi Festival

Naseer Shamma

1. *He fills my spirit to the brim*
2. *Amid the Palm trees*
3. *A state of passion*
4. *Hilal al Saba*
5. *The time of Nahawand*

Intermission

6. *The precepts of Houria*
7. *Illumination*
8. *The discourse of the soul*
9. *She blamed*

Naseer Shamma – oud

Al-Oyoun Group:

Said Kamal – violin

ElGhandour Hussein – violin

Mahmoud Mohamed Mostafa Bedir - cello

Saber Abdelsattar – kanoon / zither

Juan AlAli – saz / mandolin

Hani ElBadri – nay / flute

Ahmed Amin – double-bass

Amro Mostafa – percussion

Thursday, 13 March 2008, 7.00 pm |

**Polish Baltic Frederic Chopin Philharmonic,
ul. Ołowianka 1**

Sergei Prokofiev

String Quartet No. 2 in F major Op. 92

Allegro sostenuto

Adagio

Allegro

Anton Webern

Langsamer Satz for string quartet

Intermission

Franz Schubert

String Quartet in D minor "Death and the Maiden" D 810

Allegro

Andante con moto

Scherzo. Allegro molto

Presto

Petersen Quartett:

Ulrike Petersen, Conrad Muck, Ula Uljona, Henry-David Varema

Friday, 14 March 2008 7.00 pm |

Polish Baltic Frederic Chopin Philharmonic, ul. Ołowianka 1

Carl Maria von Weber

Oberon Overture

Ludwig van Beethoven

Violin Concerto in D major Op. 61

Allegro ma non troppo

Larghetto

Rondo. Allegro

Intermission

Olivier Messiaen

L'Ascension

1. *The majesty of Christ demanding its glory of the Father"*
2. *"Serene alleluias of a soul that longs for heaven"*
3. *"Alleluia on the trumpet, alleluia on the cymbal"*
4. *"Prayer of Christ ascending towards his Father"*

Robert Kabara – violin
Michał Nesterowicz – conductor
Polish Baltic Philharmonic Orchestra

Saturday 15 March 2008 7.00 pm |

Polish Baltic Frederic Chopin Philharmonic, ul. Ołowianka 1

Antonio Salieri

Symphony in D major “Veneziana”

Allegro assai

Andantino grazioso

Presto

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor K 546

Franz Schubert

Rondo in A major for violin and orchestra D 438

Intermission

Ludwig van Beethoven

String Quartet in F minor Op. 95 “Serioso”

(arranged for string orchestra by Gustav Mahler)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serio

Allegretto agitato

Wolfgang Amadeus Mozart

Symphony in A major KV 201

Allegro moderato

Andante

Menuet

Allegro con spirito

Taras Yaropud – violin

Bohodar Kotorovych – conductor

Kyiv Soloists

Sunday, 16 March 2008 7.00 pm |

Polish Baltic Frederic Chopin Philharmonic, ul. Ołowianka 1

Joseph Haydn

Piano Trio in G major No. 39

Andante

Poco adagio cantabile

Presto. Rondo all`Ongarese

Ludwig van Beethoven

Piano Trio in D major Op. 70 No. 1 "Ghost"

Allegro vivace con brio

Largo assai ed espressivo

Presto

Intermission

Franz Schubert

Piano Trio in E flat major Op. 100 D 929

Allegro

Andante con moto

Scherzo. Allegro moderato

Allegro moderato

Henri Sigfridsson – piano

Patricia Kopatchinskaja – violin

Sol Gabetta – cello

Tuesday 18 March 2008 7.00 pm |

Polish Baltic Frederic Chopin Philharmonic, ul. Ołowianka 1

Ludwig van Beethoven

Grosse Fuge in B flat major Op. 133 (arr. by Felix von Weingartner)

Overture. Fuga. Allegro

Wolfgang Amadeus Mozart

Piano Concerto in B flat major KV 456

Allegro vivace

Andante un poco sostenuto

Allegro vivace

Intermission

Anton Webern

String Quartet (arr. by Christoph Poppen)

Franz Schubert

Symphony No. 5 in B flat major D 485

Allegro

Andante con moto

Menuet

Allegro

Till Fellner – fortepian
Alexander Liebreich – dyrygent
Münchener Kammerorchester

Wednesday, 19 March 2008 7.00 pm |

Polish Baltic Frederic Chopin Philharmonic, ul. Ołowianka 1

Ludwig van Beethoven

String quartet in G Major op. 18 No 2

Felix Mendelssohn

String quartet in F Minor op.80

intermission

Ludwig van Beethoven *String quartet In B flat Major op. 130*

Leipziger Streichquartett:

Andreas Seidel, Ivo Bauer, Tilman Buening, Matthias Moosdorf

Warsaw

Wednesday, 5 March, 7:30 pm

The Warsaw Philharmonic – Concert Hall, ul. Sienkiewicza 10

Special concert Master and Apprentice

Krzysztof Penderecki

Violin Concerto No. 2 “Metamorphosen”

Intermission

Jeajoon Ryu

Symphonic Requiem (premiere)

Cherish the memory of the late Juyung Chung and the past generation of Korea

Part 1 Requiem

Part 2 Dies irae

Dies irae

Tuba mirum

Liber Scriptus

Rex tremendae

Lacrimosa, dies illa

Part 3 Offertorio
Domine Jesu Christe
Hostias

Part 4 Sanctus
Sanctus
Benedictus

In-Hye Kim – soprano
So-Ock Kim – violin
Łukasz Borowicz – conductor
Marek Kluza – choir master
The Polish Radio Choir in Kraków

Anna Szostak – choir master
Camerata Silesia

Polish Radio Symphony Orchestra

Monday, 17 March, 3:00-5:00 pm; Wednesday, 19 March, 12:00-2:00 pm and 3:00-5:00 pm; Thursday, 20 March, 12.00-2:00 pm

Dziekanka Concert Hall, ul. Krakowskie Przedmieście 58/60

Opera and German Song Master classes with prof. Christa Ludwig

Opera, Lied and Oratorio
Ella Susmanek – piano

Free admission

Friday, 14 March 2008

Final concert of the Master classes Admission free

Monday, 17th March - Tuesday, 18th March 2008

| Zachęta National Gallery of Art, Plac Małachowskiego 3

12th International Musicological Symposium chaired by Professor Mieczysław Tomaszewski, with the participation of the world's most eminent musicologists

MONDAY, 17 MARCH

9 am–10:30 am

Mieczysław Tomaszewski (Krakow Academy of Music)

Introducing: Vienna, Beethoven et al.

Hermann Jung (Staatliche Hochschule für Musik und Darstellende Kunst Mannheim)

Natur – Landleben – Idyll. Zu Beethovens programmatisch-charakteristischen Kompositionen der Wiener Zeit

Joanna Biermann (University of Alabama)

1792. The Young Virtuoso and Composer Arrives in Vienna

10:45 am–12:45 pm

Birgit Lodes (Universität Wien)

On Beethoven's Polonaise op. 89 and Its Relationship to the Congress of Vienna 1814

Helmut Loos (Universität Leipzig)

Beethoven – das Berliner Misverstehen

Michael Heinemann (Hochschule für Musik Dresden)

Beethoven und Rossini - Ein Versuch über Unmittelbarkeit in der Musik

Leszek Polony (Krakow Academy of Music)

The Experience of Place and Time in Schubert's Symphony on C major "Great"

1:00 pm – 2:30 pm

Zofia Helman and Zbigniew Skowron (Warsaw University)

Chopin's Vienna Years

Maciej Negrey (Krakow Academy of Music)

Dobrzyński and Lachner – Two Laureates of the Composing Competition in Vienna, 1834

Małgorzata Janicka-Słysz (Krakow Academy of Music)

Szymanowski and Vienna

TUESDAY, 18 MARCH

9:00 am – 10:30 am

Stefan Keym (Universität Leipzig)

Wien - Paris - Wien. Stilmerkmale Beethovens im Licht einer "histoire croisée"

Robert Hatten (Indiana University)

The influence of Mozart on Beethoven's First Viennese Style

Ewa Siemdaj (Akademia Muzyczna w Krakowie)

The Resonance of Mozart's String Quartets in Beethoven

10:45 am – 12:15 pm

Marcin Trzęsiok (Katowice Academy of Music)

Beethoven. Schönberg. Adorno

Andrzej Chłopecki (Katowice Academy of Music)

Alban Berg's Vienna

Maciej Gołąb (Wrocław University)

Koffler's Vienna

12:30 pm – 2:30 pm

Alicja Jarzębska (Jagiellonian University)

Vienna and the Musikwissenschaft idea

Regina Chłopicka (Krakow Academy of Music)

The Resonance of the Second Viennese School in the Work of Penderecki

FINAL DISCUSSION

Monday, 3rd March - Sunday, 20th April 2008 | Zachęta National Gallery of Art, Plac
Małachowskiego 3

Exhibition: Musical Themes in Polish Painting

Łódź

Saturday, 15 March 2008, 3.00 pm |

Artur Rubinstein Philharmonic in Łódź, ul. Narutowicza 20/22

Soul of the East: West Meets East concert, in cooperation with the Abu Dhabi Festival

Naseer Shamma

1. *He fills my spirit to the brim*
2. *Amid the Palm trees*
3. *A state of passion*
4. *Hilal alSaba*
5. *The time of Nahawand*

Intermission

6. *The precepts of Houria*
7. *Illumination*
8. *The discourse of the soul*
9. *She blamed*

Naseer Shamma – oud / lute

Al-Oyoun Group:

Said Kamal – violin
ElGhandour Hussein – violin
Mahmoud Mohamed Mostafa Bedir - cello
Saber Abdelsattar – kanoon / zither
Juan AlAli – saz / mandolin
Hani ElBadri – nay / flute
Ahmed Amin – double-bass
Amro Mostafa – percussion

Saturday, 15 March, 3:00 pm

| Arthur Rubinstein Philharmonic Orchestra, ul. Narytowicza 20/22

Wolfgang Amadeus Mozart

Symphony in G major KV 318

Allegro spiritoso

Andante

Primo tempo

Kalevi Aho

Flute Concerto

Misterioso, adagio
Presto, leggiero
Epilogue

Intermission

Jean Sibelius

Symphony No. 5 Op. 82
Tempo molto moderato
Andante
Allegro

Sharon Bezaly – flute
Osmo Vänskä – conductor
Lahti Symphony Orchestra

Wednesday, 17 March, 7:00 pm
Arthur Rubinstein Philharmonic Orchestra, ul. Narutowicza 20/22

Antonio Salieri

Symphony in D major “Veneziana”
Allegro assai
Andantino grazioso
Presto

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor KV 546

Franz Schubert

Rondo in A major for violin and orchestra D 438

Intermission

Ludwig van Beethoven

String Quartet in F minor Op. 95 “Serioso”
(arranged for string orchestra by Gustav Mahler)
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serio
Allegretto agitato

Wolfgang Amadeus Mozart

Symfonia A-dur KV 201
Symphony in A major KV 201
Allegro moderato

Andante
Menuet
Allegro con spirito

Taras Yaropud – violin
Bohodar Kotorovych – conductor
Kyiv Soloists

Wednesday, 19 March, 7:00 pm
Arthur Rubinstein Philharmonic Orchestra, ul. Narutowicza 20/22

Concert to mark the 100th birthday of Olivier Messiaen

Olivier Messiaen

Quatuor pour la fin du Temps

Quartet for the End of Time for clarinet, violin, cello and piano

1. *Liturgie de cristal / Liturgy of crystal*

2. *Vocalise pour l'Ange qui annonce la fin du Temps / Vocalise for the Angel who announces the end of Time*

3. *Abîme des oiseaux / Abyss of the birds*

4. *Intermède / Interlude*

5. *Louange à l'Eternité de Jésus / Praise to the Eternity of Jesus*

6. *Danse de la fureur, pour les sept trompettes / Dance of fury, for the seven trumpets*

7. *Fouillis d'arc-en-ciel pour l'Ange qui annonce la fin du Temps / A mingling of rainbows for the Angel who announces the end of Time*

8. *Louange à l'Immortalité de Jésus / Praise to the Immortality of Jesus*

Intermission

Ludwig van Beethoven

Trio in B flat major Op. 11 for piano, cello and clarinet

Allegro con brio

Adagio

Allegretto

Bela Bartók

Contrasts for clarinet, violin and piano

Verbunkos (Moderato)

Pihenő. Lento

Sebes

Michael Collins – clarinet

Dimension Trio:

Rafał Zambrzycki-Payne – violin

Thomas Carroll – cello

Richard Hyung-Ki Joo – piano